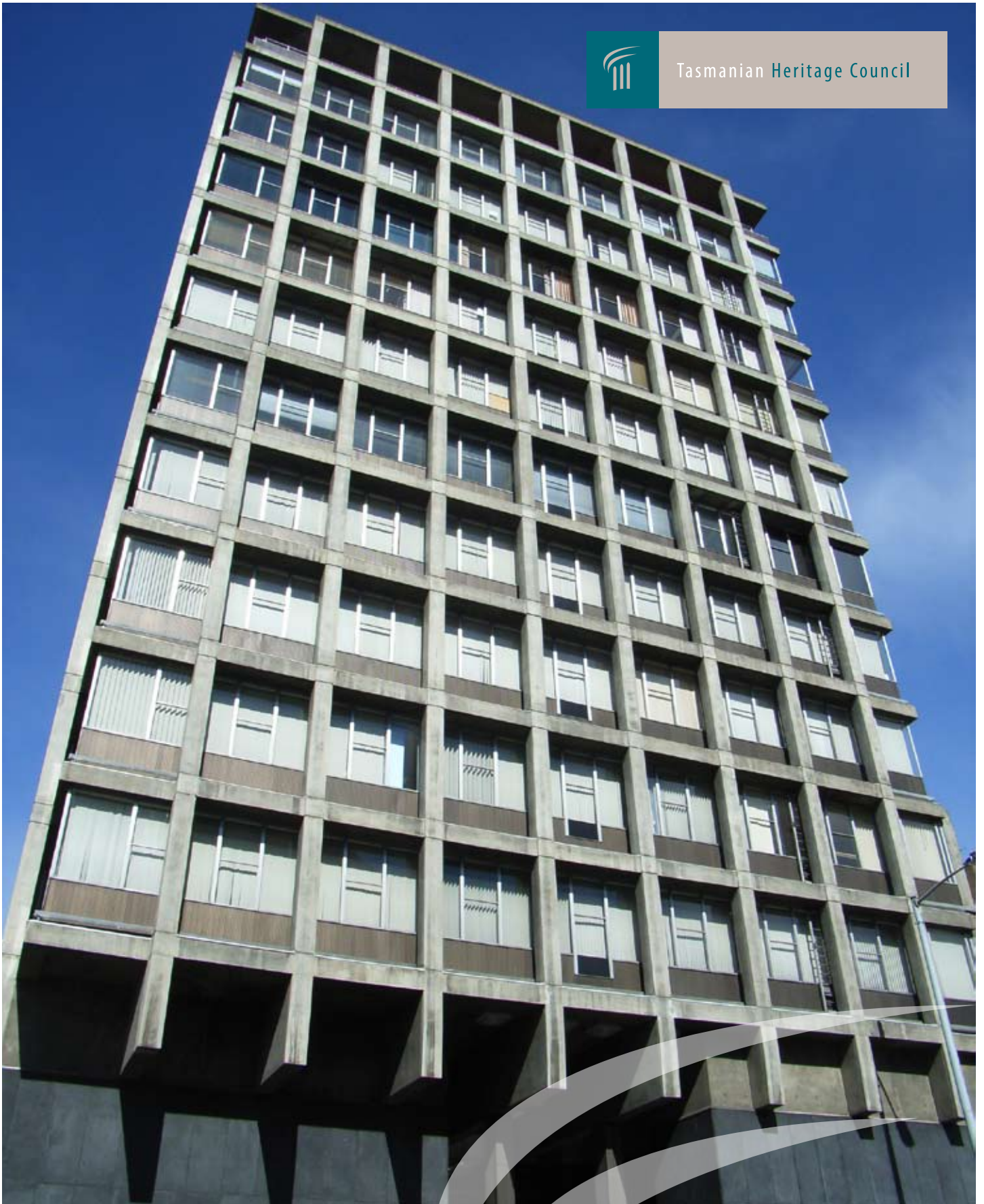




Tasmanian Heritage Council



Annual Report
2007-08

Vision



Tasmania's unique cultural heritage retains its pre-eminence.

Mission



To provide leadership and direction for the management of Tasmania's cultural heritage.

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COVER PAGE: 10 Murray Street, Hobart, is an interesting contemporary office building. During 2007-08 it has been the subject of some considerable media attention and community debate about the presence or absence of heritage values of a level that warrants its protection. The Heritage Council has a very specific role under the Historic Cultural Heritage Act 1995 to protect Tasmania's historic cultural heritage places. While 10 Murray Street is not entered on the Tasmanian Heritage Register at this time the Heritage Council has been involved in ongoing discussions with the Department of Treasury and Finance about its heritage values given the current Expression of Interest process for Parliament Square.

The Heritage Council is watching this debate and process with great interest, given the importance of our diverse historic heritage places to all Tasmanians.

photo: Robyn Shaw



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I. The Year in Review



In addition to its usual workload of assessing works applications and registration nominations, this year the Tasmanian Heritage Council has been keen to explore and set new directions on a range of historic heritage matters.

The importance of the adaptive reuse of buildings to protect their heritage value, as well as contributing to Australia's sustainability agenda in the face of climate change, cannot be underestimated.

The Commonwealth Scientific & Industrial Research Organisation (CSIRO) estimates that the embodied energy contained in existing building stock in Australia is equivalent to ten years of the total energy consumption of the entire nation. Therefore retaining rather than replacing existing buildings must become a key consideration for government, planners, developers and the community.

The embodied energy saving alone is a critical consideration in a world facing the impacts of climate change.

The community has much to gain from the adaptive reuse of heritage buildings for both the protection of their heritage values and by contributing to the sustainability agenda.

There are many outstanding examples of the adaptive reuse of buildings in Tasmania in recent years. These include: the new Queen Victoria Museum and Art Gallery at the Inveresk Railway Yards site which was rewarded with a Heritage Award by the Royal Australian Institute of Architects (RAIA); the new University of Tasmania School of Architecture also at Inveresk which won both state and national RAIA Heritage and Sustainability Awards in 2007; and, the Henry Jones redevelopment in Hobart which won the RAIA (Tas) Triennial Prize in 2007 and 2008.

During the year in review, the Tasmanian Heritage Council approved the redevelopment of the Launceston Gasworks site, which is a fine example of heritage protection and development working together on a complex industrial site.

Beyond advising and ensuring the integrity of historic heritage places within the context of the *Historic Cultural Heritage Act 1995*, the Heritage Council has undertaken a range of activities to support the adaptive reuse of Tasmania's heritage places. In particular: holding two seminars with the Australian Institute of Architects specifically on adaptive reuse; having a trade display on adaptive reuse at the Local Government Association Annual Conference; and, the production of case study articles on adaptive reuse for publication in mainstream media, through e-bulletins and on the webpage, all in partnership with Heritage Tasmania.

The value of archaeology in improving understanding of Tasmania's historic heritage has also featured prominently this year. Several archaeological surveys have been undertaken which have expanded knowledge of colonial Tasmania. Of particular note is the archaeological survey undertaken at what will be the University of Tasmania's (UTAS) new biomedical research and health and medical training centre in Hobart.

This survey was particularly rich in archaeological finds with over 14,000 artefacts uncovered. A unique agreement entered into by the Heritage Council and the University ensured that the archaeology of the site was treated holistically, and many of these artefacts will be on public display in the new building.

The consolidation of multiple sites into a single listing has been undertaken for the first time by the Tasmanian Heritage Council during the year. The consolidation of the York Town Historic Settlement Site into a single entry in the Tasmanian Heritage Register will make it easier to manage the place. It is a sensible approach because viewing York Town as a whole, as opposed to several individual sites, gives a sense of what the place was actually like, as the early colonists saw it in 1804.

The Heritage Council also reviewed the entries associated with the Tasmanian Museum and Art Gallery and created a single entry to ensure consistent management across the site – a city block opposite Sullivans Cove.

Further, all the entries in the Tasmanian Heritage Register associated with the Australian Convict Sites World Heritage nomination were reviewed, updated or expanded by the Heritage Council.

Throughout the year, the Heritage Council has been actively involved as a keen stakeholder in considering proposals to amend the State's heritage legislation.

As the independent body responsible for implementing legislative provisions surrounding the protection and management of the State's historic heritage, the Council's input into proposed changes is critical and a high priority.

The Heritage Council supports the recommendation of Professor Richard Mackay to create a system whereby the Heritage Council remains responsible for the protection and management of places of State heritage significance, with local government responsible for places of local heritage significance.

The recommendation has the potential to reduce the level of duplication in assessing development and works applications, streamlining the process for owners, advisors and planners.

However, to support this system a State heritage strategy must be developed to ensure consistency throughout Tasmania. Without defined principles there is the real possibility that heritage values may be lost in those areas where there may be a lesser regard for heritage management or limited access to resources.

In conclusion, I would like to thank members of the Tasmanian Heritage Council for their hard work during the year. Thanks are also due to Heritage Tasmania for their support and assistance in protecting Tasmania's historic heritage.

The Tasmanian Heritage Council will continue to work collaboratively across the sector, to ensure the protection of Tasmania's historic heritage places.

Michael Lynch

Chairperson

Tasmanian Heritage Council Members 2007-08

During the year in review the term of Mr Laurie Rowston expired. Mr Rowston was a member of the Heritage Council for three years.

Laurie Rowston was replaced by the Rev J Allan Thompson as the new representative for the Tasmanian Council of Churches.

Name	Organisation/representation
Mr Michael Lynch	Chairperson
Mr Scott Gadd	Director of National Parks and Wildlife
Mr David Hudson (alternate for Mr Gadd)	Deputy Secretary, Corporate Strategies, Department of Environment, Parks, Heritage and the Arts
Mr Roger Howlett	Person with expertise in planning
Mrs Mary Binks	Representing community interests
Ms Lindy Scripps	Person with expertise in history
Mr Paul Harding	Representing the Tourism Industry Council of Tasmania
Mr David Parham	Person with expertise in archaeology
Ald. Sandra French	Representing the Local Government Association of Tasmania
Mrs Mary Ramsay	Representing the Tasmanian Farmers and Graziers Association
Mr Laurie Rowston	To November 2007
Rev J Allan Thompson	From February 2008

Tasmanian Heritage Council Committees 2007-08

Committee	Members
Registration Committee	Mr Michael Lynch (Chairperson), Mr Roger Howlett, Mr Paul Harding, Ms Lindy Scripps, Mr Brendan Lennard*, Mr David Parham (resigned July 2007)
Works Application Assessment Committee	Mr Roger Howlett (Chairperson), Mr Michael Lynch, Mr Paul Harding, Ms Lindy Scripps, David Parham (resigned July 2007) Mr Brad Williams*(from July 2007), Mr Tim Domenehy*, Mr David Button*, Mr Paul Johnston*
Communications Committee	Mrs Mary Binks (Chairperson), Mr Michael Lynch, Mr Paul Harding, Ms Sandra French, Mr Roger Howlett
Archaeological Advisory Panel	David Parham (Chairperson), Parry Kostoglou*, Greg Jackman*, Richard Tuffin*, Elspeth Wishart*, Jody Steele*, Michael Lynch (THC Chair ex-officio)
<i>*Not Tasmanian Heritage Council Members</i>	

Fast Facts

Entries on the Tasmanian Heritage Register (2007-08)

Number of places permanently entered (1 July 2007 – 30 June 2008)	55
Number of places provisionally entered (as at 30 June 2008)	18
Total entries in the Tasmanian Heritage Register (as at 30 June 2008)	5,431

Development Assessments (2007-08)

Exclusions granted	253
Works applications approved	293
Works applications refused	12
Percentage of works applications approved	96%

Heritage Conservation Funding Program (2007-08)

Number of properties assisted	22
Total funds committed	\$155,017

Communications Activities (2007-08)

- Sponsorship of the Tasmanian Heritage Festival April 2008
- Hosting a panel discussion, 'Goalposts, Wickets and Tall Tales', as part of the Tasmanian Heritage Festival
- Sponsorship of 'Signposts' a photographic exhibition of emerging Tasmanian photographers as part of the Tasmanian Heritage Festival
- Sponsorship of the Australian Institute of Architects (Tasmania) Awards
- Display on adaptive reuse and attendance at the Local Government Association of Tasmania conference
- Ongoing distribution of the Heritage E-news bulletin
- Delivery of three lunchtime seminars

New building, old foundations

Hobart's newest and most architecturally innovative building is set to become the model for managing archaeological significant sites and making them accessible to the wider community. Approval for the University of Tasmania's (UTAS) new biomedical research and health and medical training centre on the corner of Liverpool and Campbell Streets in Hobart was a lengthy process.



While the merits of the proposed innovative design by Melbourne-based architects Lyons, in collaboration with Tasmanian-based architects received considerable media coverage, the Tasmanian Heritage Council held lengthy negotiations with UTAS to ensure the consistent management of the site's heritage values.

"Only two titles on the development site are listed on the Tasmanian Heritage Register, but we knew the whole of the site was of archaeological significance," explained Tasmanian Heritage Council Chairman, Michael Lynch. "It was a major concession for the University to enter into an agreement to treat the whole development site as a heritage listed place. The agreement allowed us to ensure the whole site was managed consistently," Mr Lynch said.

The agreement required the development of an Archaeological Method Statement, completed by Parry Kostoglou from ArcTas with input from Richard Mackay from Godden Mackay Logan, in New South Wales. The Statement included the need to recover, analyse and catalogue archaeological works, as well as undertake an extensive public benefit program.

"UTAS recognised the merit of our argument that there needed to be a large public benefit component to the place. Having the Archaeological Method Statement in place made it possible for UTAS to proceed with the work to their timeline, providing the Heritage Council with monthly reports," Mr Lynch said.

The results to date have been staggering. Parry Kostoglou and his team uncovered significant building remains and more than 14,000 artefacts.

"Given the size of the area surveyed, the number of artefacts found is one of the largest collections in Tasmania," Mr Kostoglou said. "The intrinsic significance of the material itself is very high, and our ability to pedigree so much to these early Tasmanian aristocrats makes it one of the best archaeological collections in the country."

Many of the artefacts were found across three cesspits. "I certainly didn't expect the cesspits to be so ornately constructed, nor to uncover such a wide range of high quality artefacts within the cesspits. The results have certainly justified the process," he said.

The ground floor of the new building will incorporate features from the original building remains. Enclosed by strong transparent material, staff, lecturers, researchers and visitors to the centre will be able to see foundations of old stable buildings, a cesspit, and the basement of one of the original buildings.

The building will also feature selected displays of some of the more than 14,000 artefacts that were uncovered. The result will highlight for all Tasmanians the value of archaeology to the State, and one example of how it can be incorporated into new architecture.

2. Tasmanian Heritage Register

As at 30 June 2008, the Tasmanian Heritage Register included 5,431 permanent entries.

For the year in review, 55 places were permanently entered in the Heritage Register, and a further 18 were provisionally entered as at 30 June 2008.

Permanent registrations

Entry title	Address	Location
House	29 Mary Street	North Hobart
Malunna	124-130 Invermay Road	Invermay
House	597 Sandy Bay Road	Sandy Bay
Birchs Bay Convict Sawing Station	Foreshore Reserve	Birchs Bay
Churchill's Hut	Adamsfield Track	Florentine Valley
Former Rokeby State School	6 Grange Road West	Rokeby
Old Congregational Cemetery	73 South Arm Road	Rokeby
Rathlyn	430 Thousand Acre Lane	Hamilton
Woodcutters Point Former Aboriginal Ration Station	Grays Road	North Bruny Island
Former Municipal Building	2 Dodgin Street	Wynyard
Burnside Granary	1672 East Tamar Highway	Dilston
Grass Point Whaling Station		Adventure Bay
Harefield Prisoner of War Hut	223 Shrub End Road	Wattle Hill
Hartzview Pickers Hut	70 Dillons Road	Gardners Bay
Penguin General Cemetery	Main Road	Penguin
Reformed Church of Australia	2 Main Road	Penguin
Former St Stephens Anglican Rectory	5 Main Road	Penguin
Aberfoyle	14 Main Road	Penguin
House	22 Main Road	Penguin
House	28 Main Road	Penguin
Penguin Railway Station	44 Main Road	Penguin
Penguin Play Centre Creche	46 Main Road	Penguin
The Madsen	64 Main Road	Penguin
Former Richardson's Motor and Cycle Garage	66 Main Road	Penguin
Penguin Memorial Library and Obelisks	81 Main Road	Penguin
Former Commercial Bank	82 Main Road	Penguin
Neptune Hotel	84 Main Road	Penguin
House	124 Main Road	Penguin
Penguin Senior Citizens Club	5 Crescent Street	Penguin
House	15 Crescent Street	Penguin
House	25 Crescent Street	Penguin
Penguin Silver Mine	Off Main Road	Penguin
Two Tree Point	Adventure Bay Road	Adventure Bay

Permanent registrations (CONTINUED)

Entry title	Address	Location
Commercial Building	7 Goldie Street	Wynyard
Brookfield Tobacco Kiln	1520 Channel Highway	Margate
Sandstone Paving and Kerbing	Queen, Alexander, Patrick and Dalrymple Streets	Bothwell
Mount Louis Signal Station	Mount Louis Road	Tinderbox
Mount Royal Signal Station	Kregors Road	Gordon
Taroona Animal Quarantine Station	Nubeena Crescent	Taroona
Bruny Island Quarantine Station	Killora Road	Bruny Island
Bruny Island Council Chambers	Main Road	Bruny Island
Huon Island Parcel 1	Huon Island	Huon Valley
Wendouree	3450 Channel Highway	Woodbridge
Former Staff Quarters of the Willows (Mimosa)	421 Elizabeth Street	North Hobart
Alannah Jetty Pontoon	Pontoon Road	Alannah
Elizabeth Farm Site	Bruny Island Main Road	Bruny Island
Melinga Place Boatsheds	Melinga Place	Taroona
Plenty Park Hedges and Windbreaks	1010 Glenora Road	Plenty
Point Ventenat Quarries	Little Taylors Bay	Bruny Island
Robert's Salt and Soap Factory Site	Rosebanks Beach	Bruny Island
John Watson's Slip Cottages	70 Esplanade Road	Middleton
Woodlands	35 Bruny Island Main Road	Bruny Island
Victoria on Hill	50 Hill Street	Launceston
Mount Paris Dam	Mount Paris Dam Road	Weldborough
York Town Historic Settlement Site		York Town

Mount Paris Dam, Weldborough



The Tasmanian Heritage Council permanently registered the Mount Paris Dam on the Tasmanian Heritage Register during the year in review.

This registration provides a curious combination of association with notable Australians, tin mining, manual construction methods, the only slab and buttress dam in Tasmania and local community association.

The Mount Paris Mining Company constructed the dam in 1936 to supply water for hydraulic tin mining. Mining tin was an important feature of life in north-east Tasmania and also made a strong contribution to the Tasmanian economy during the 19th and 20th centuries.

Many locals were directly involved in the dam's construction which was undertaken almost entirely by hand. The only mechanical assistance provided was by petrol driven concrete mixers and some tip trucks which delivered blue metal and sand to the site.

The dam is an impressive structure and stands as testimony to the skill and effort of those involved in its construction. It is considered a good example of a slab and buttress dam and is the only one of its design in Tasmania.

The two men responsible for the engineering of the dam, Geoffrey Davey CBE and Sir John Proud, went on to become notable Australians for both their engineering careers and contributions to Australia. Davey was known for his service to the Catholic Church in Australia, and in 1960 was awarded a papal knighthood in recognition of his work with the Sydney Archdiocese. Proud was a Trustee of the Australian Museum, sat on the Senate of Sydney University and was knighted in 1978.

The dam operated until 1961 when the mine closed. It was drained in 1970.

Provisional entries in the Tasmanian Heritage Register at 30 June 2008

Entry title	Address	Location
Cascades Female Factory - whole of site	Degraves, McRobies, Tara and Nevin Streets	South Hobart
Former Kingston Primary School	8 Hutchins Street	Kingston
Sheepwash Creek Sawyers Camp	Matthew Flinders Drive	Bruny Island
Ward 7 Royal Derwent Hospital and Ha-Ha Wall	Upper Road	New Norfolk
Portside and the Van Diemen's Land Company Cemetery	1-3 Spring Street	Burnie
House	43 Russells Plains Road	Rocherlea
Waringa	104 Flinders Esplanade	Taroona
Clennett's Top Mill	Coolangatta Road	Bruny Island
Former Sandfly Colliery Site	609 Pelvarata Road	Kaoota
Former Wallsend Colliery Site	90 Coal Mine Road	Kaoota
The Kaoota to Margate Tramway	Kaoota Road to Nierinna Road	Allens Rivulet
Margate Rivulet Dry Stone Wall	Rollins Road	Margate
Slide Track	Sawdust Road	Adventure Bay
South Bruny Coast Road	Matthew Flinders Drive	Alonnah
Frondsley	25 Main Road	Penguin
Road Reserve	Longmans Road	Margate
Brown's Bakery	93 Main Road	Penguin
Thomas' Shop	95 Main Road	Penguin

Amendments to permanent entries

During the year in review, the Heritage Council amended over 30 listings in accordance with section 94 of the *Historic Cultural Heritage Act 1995*.

These included the consolidation of multiple sites into a single entry in the Tasmanian Heritage Register.

Covered in the consolidated entries was the review, update or expansion of listings associated with the Australian Convict Sites World Heritage nomination. In particular: Brickendon Farm Village; Woolmers Estate; the Port Arthur Historic Site; the Coal Mines Historic Site; and Darlington Probation Station. Cascades Female Factory consolidated listing (also part of the serial nomination) was provisionally entered as at 30 June 2008.

Entry title	Address	Location
Maria Island*		Maria Island
Brickendon Farm Village*	RA 236 Wellington Street	Longford
Woolmers Estate*	Woolmers Lane	Longford
Coal Mines Historic Site*	181 Coal Mines Road	Saltwater River
Port Arthur Historic Site*	131 Point Puer Road	Port Arthur
York Town Settlement Site*		York Town
Tasmanian Museum and Art Gallery (TMAG)*	40 Macquarie Street	Hobart
Winmarleigh Residence and Lodge*	6 Morris Avenue & 57 Channel Highway	Taroona
Penguin Uniting Church	50 Main Road	Penguin
Stella Maris	463 Low Head Road	Low Head
Barley Mow	11 Waterloo Crescent	Battery Point
Thalassa	552 Sandy Bay Road	Sandy Bay
Fort Pierson/ Oxley Lookout	310-316 Tinderbox Road	Tinderbox
Hillgrove	269 Channel Highway	Taroona
St Clements Anglican Church	Channel Highway	Kingston
St Clements Rectory	11 Channel Highway	Kingston
Summerleas	20 Scotts Road	Kingston
House	17 Taroona Crescent	Taroona
House	24 Illawong Crescent	Taroona
Acton	434 Channel Highway	Bonnet Hill
Bel Air	7 Grange Avenue	Taroona
High Peak	1122 Huon Road	Neika
Hillgrove	269 Channel Highway	Taroona
Woodbridge Community Hall	Channel Highway	Woodbridge
St Pius X Catholic Church	98 Channel Highway	Taroona
Southlea Garden Structures	342 Proctors Road	Kingston
Stone Trough	Channel Highway	Taroona
St Aloysius Catholic Church and Cemetery	96 Beach Road	Kingston
Lower Longley Cemetery	Huon Highway	Lower Longley
Egremont	20 Welman Street	Launceston
Long Marsh Dam and Probation Station		Ross
St Peters Church and Cemetery	15 Church Lane	Nile

*Consolidated entries

Consolidated entry for York Town Historic Settlement Site, York Town

During 2007-08, the Tasmanian Heritage Council listed several properties at the York Town Historic Settlement Site near Beaconsfield under the banner of a single consolidated entry into the Tasmanian Heritage Register.

The listing included the original proclaimed historic site, West Arm State Recreation Area, the York Town Rivulet, government-owned land as well as a number of private properties over 112 hectares.

Chairperson of the Heritage Council, Michael Lynch, said the inclusion of 15 single properties into a consolidated listing ensured a greater understanding of York Town's nature beyond individual property boundaries, and will make it easier to manage the place. "It makes sense because when York Town is viewed as a whole, as opposed to several individual sites, you get a sense of what the early colonists saw in 1804", Mr Lynch said.

Despite being occupied from only 1804-09, York Town occupies an important place in Tasmania's history. It was established in December 1804 to secure British strategic interests in Bass Strait, to accommodate settlers being removed from Norfolk Island and to create a penal settlement. The site also reflects early 19th century British philosophies and relations with Aboriginal Tasmanians.



York Town is one of the least disturbed of the major founding settlement sites in Australia because no major development has occurred there. The archaeological remains at York Town are just above the surface or below the ground and are among the oldest and most expansive in the nation, making this place unique nationally. Much of the original settlement survives, including the remains of the cottages of senior officials, convict huts, brickfields, military barracks, settlement huts and the government garden.

3. Works Applications

Section 32 of the *Historic Cultural Heritage Act 1995* provides that a person must not carry out any works in relation to a registered place or a place within a heritage area which may affect the historic cultural heritage significance of the place unless the works are approved by the Heritage Council.

During the year 293 works applications were made to the Heritage Council. Of these, 281 or 96 per cent were approved. A further 253 exclusions for works that would not affect the heritage significance of the place were also issued.

An old church and new purpose

Set in the former working class suburb of Wapping, in Hobart, the former St David's Mission Church will soon find new life as a contemporary art space.

Built in the Victorian Free Gothic style at the end of the nineteenth century, the former church lends itself to the creation of an artistic space. The high gothic roof trusses with the original dark timber purlins and rafters provide a dramatic contrast to the open space that appears below.

Heritage Advisor with Heritage Tasmania, Danielle Pacaud, said the combination of clever design and retention of the features of the original church was impressive. "The space provides an ingenious arrangement of movable walls giving the flexibility the gallery needs, while protecting its heritage fabric," Ms Pacaud said.

An original stained glass window in vibrant blue, yellow, red and green at the rear of the building is highlighted against the white walls of the gallery. The window was the subject of a condition placed by the Heritage Council in the conversion of this church, which owner, Penny Clive, was more than happy to comply with.

"It has been easy dealing with the Tasmanian Heritage Council with our discussions resulting in smooth and positive outcomes. The heritage advisors understood the project and the need for a contemporary and relevant renovation and conversion of an historic building.



The church needed to be utilised - there was no point it sitting there unused," Ms Clive said.

The new gallery will be a welcome addition to Tasmanian cultural life. Not only is it a beautiful space but it combines heritage values with a contemporary purpose. State of the art lighting and wiring used to feature modern media artistic works combine modern technology with the original heritage fabric.

The reuse of this original Wapping church into a contemporary space will breathe new life and purpose into a heritage building while retaining it as a community space. The gallery opens in late 2008.

From derelict to delightful

For Linda and Donald Boden, the owners of Dumbledale, an 1830s Georgian cottage in Launceston, the transformation of their place from derelict dump to restored beauty has been more than worthwhile.



Originally built by William Lachlan Jordan in 1835, Dumbledale has had several owners and different uses including being a restaurant. By the time Mrs Boden bought Dumbledale about 11 years ago it had become derelict. “Virtually none of the internal original features remained - they had been removed or vandalised,” Mrs Boden said.

“The north facing wall was almost falling away, the now fully restored windows were rotting, the stumps and original floor supports decaying, the north-west corner of the house had significantly dropped and there was a structural fracture. The original fire surrounds, staircase, doors, internal walls and architraves had all been removed,” Mrs Boden said.

Dr Boden said the restoration has seen the replacement of the trimmings of the home such as the handcrafting of new period fire surrounds and architraves.

Heritage Advisor with Heritage Tasmania, Chris Bonner, said an absence of much of the original fabric meant there were issues in how best to restore the place.

“The condition of the building was very poor so there were judgement calls which had to be made about which aspects of the heritage fabric to retain given the level of previous disturbance,” Mr Bonner said. “Retaining the original rear door and windows as an internal feature has worked well and preserves these significant elements”.

A contemporary addition is connected to the original house by a low level passage. Mr Bonner said he recommended that the passage wall of the new addition be set back by about 700mm so that the integrity and form of the original structure was maintained.

“The design of the addition developed by the architect was already complementary. But by setting the passage wall back it helped define the addition as new work belonging to a different period than the 1835 cottage,” Mr Bonner said.

“Making new work readily identifiable is consistent with the Burra Charter which guides the conservation and management of places of cultural significance throughout Australia,” Mr Bonner said.

And the results are excellent. The contemporary extension blends in with the house, but is clearly an addition.

The owners are delighted with their new home and their investment in a piece of Launceston’s history. “What we’ve done has kept this place as a living house for the next 100 to 200 years,” Dr Boden said.

Some careful planning and dedication from the owners, and advice from Heritage Tasmania has produced a positive heritage outcome and ensured that Dumbledale will remain an important part of the Launceston townscape for years to come.

4. Heritage Conservation Funding



The Heritage Conservation Funding Program continues to provide valuable assistance to property owners requiring assistance for urgent and essential works to places permanently entered in the Tasmanian Heritage Register.

In the past financial year, 22 properties were provided with assistance through the program. A total of \$155,017 was committed to help conserve these properties through a public expression of interest process.

Property	\$
2 Ashfield Street, Sandy Bay	\$717
204 Gilbert Street , Latrobe	\$4,500
85 Brooker Avenue, Glebe	\$4,000
76 Montrose Road, Montrose	\$5,000
31 Brumby Street, Longford	\$6,000
9 Lonsdale Promenade, Westbury	\$2,300
2 Mason Street, Oatlands	\$20,000
1288 Hollow Tree Road, Hollow Tree	\$15,000
446 Safety Cove Road, Port Arthur	\$10,000
167 St John Street, Launceston	\$1,500
14193 Tasman Highway, Swansea	\$9,000
34 Main Road, Penguin	\$15,000
7001 Lyell Highway, Ouse	\$15,000
37 Orr Street, Queenstown	\$3,000
1558 Midland Highway, Perth	\$3,000
43 Arthur Street, Sorell	\$5,000
60 Gilbert Street, Latrobe	\$9,000
25 Weld Street, South Hobart	\$5,000
25 Cimitiere Street, Launceston	\$500
50 Auld Kirk Road, Sidmouth	\$2,500
7 Bridge Hotel Road, Ouse	\$4,000
Willow Court, New Norfolk	\$15,000
	\$155,017

Riversdale House, Swansea

Enthusiastic owners, advice from Heritage Tasmania, and funding provided by the Tasmanian Heritage Council are helping to restore historic Riversdale House at Swansea to its former glory.

Heritage Tasmania Heritage Officer, Richard Hawson, said Riversdale was built around 1838 and he is pleased that such a good example of a colonial Georgian homestead is getting attention to restore it.

“Riversdale House was vacant for some years, so it’s fantastic that it’s been purchased by sympathetic owners keen to restore it according to sound heritage principles.” Mr Hawson said.

The owners of Riversdale, Ros Hunt and Janna Johnstone, are delighted with the assistance they received from Heritage Tasmania and the Heritage Council.

“This place was totally neglected when we bought it,” Ms Hunt said. “There was no kitchen floor; it went down to the dirt. The verandah was falling off the back and the upstairs floor had dropped on one side so it was all on a sloping angle. We’ve only got praise for the help we’ve received from Heritage Tasmania and the Heritage Council. The funding has been a help and the free advice about how to restore the place has been invaluable,” Ms Hunt said.



Richard Hawson said the Heritage Council provided \$9,000 from the Heritage Conservation Funding Program to assist replace the roof. The owners have also undertaken a range of works including restoring the front verandah, replacing the rear verandah, repairing the fascia, replacing gutters and flashings, repairing floors, re-pointing and removing a buttress.

The restoration is not yet complete, but enormous steps have been taken toward the sympathetic restoration of this important piece of Tasmania’s historic heritage. The next stage will be a sympathetic restoration of the adjoining flour mill.

St James Church, Hollow Tree

A beautiful stone chapel in Tasmania’s Midlands received \$15,000 during the financial year through the Heritage Conservation Funding Program.

The Tasmanian Heritage Council provided the funding for urgent repair works to the windows and slate roof of St James Church on the Montacute Estate at Hollow Tree.

Original estate-owner, William Langdon, constructed St James Church for the family’s chapel in 1857. Langdon was a prominent colonial figure as a Commander in the Royal Navy and also a Legislative Councillor.

Representative of the owner, Richard Hallett, said the chapel has been carefully looked after by successive generations of Langdons, and since 1900, the Halletts.

“The chapel has been kept in good shape over the years by my family. But we were starting to get issues with water getting in and the leadlight windows were in a poor state of repair,” Mr Hallett said.

“Applying for a grant through the funding program was a straight forward process and everything went really well. It was very helpful getting the grant, since it covered about 15 per cent of the total project cost.



“The first thing we did was rebuild a couple of stone buttresses, and undertake some repair work to the interior of the roof and re-inforce it. Then we completely replaced the slate roof, and had eight of the 14 leadlight windows reconstructed in accordance with heritage principles.”

“The guy who did the windows said the lead is much better quality than when they were originally done, so we should get 150 years out of them. The chapel looks fantastic now. It’s in its 150th year so it’s great that the works have been done this year. It will be there for a long, long time yet,” Mr Hallett said.

The Heritage Conservation Funding Program has assisted in keeping the St James Church as an important part of the peaceful rural landscape of the Clyde Valley.

Communication and Education Program

Designs with heritage in mind



Tasmania’s heritage building stock represents a substantial investment in material and energy resources. Educating professionals and the community of the added benefit of sustainability alongside protecting our historic heritage values is a key focus for the Heritage Council.



In 2007, Heritage Tasmania and the Tasmanian Heritage Council joined forces with the Royal Australian Institute of Architects (RAIA) to conduct two adaptive reuse seminars.

The focus was to highlight to professionals and architecture students that high quality and innovative architecture can successfully blend the old and the new, creating an evolving built environment which benefits the community at large.

Tasmanian and Victorian architects discussed the challenges faced and opportunities taken to create their RAIA award-winning designs. Advisors from Heritage Tasmania highlighted the Heritage Council’s considerations for each project.

Peter Malett of award-winning Melbourne based firm Six Degrees discussed the reformation of the former Diesel Workshop at Inveresk Launceston into the new UTAS School of Architecture. Peter’s presentation highlighted Six Degrees’ interests in collaboration, recycling, craftsmanship and materials. It also illustrated

the depth of innovative design that can be achieved while still working to the Burra Charter principles of respecting the existing fabric and use and 'changing as much as necessary but as little as possible'.

Tasmanian architect Peter Walker from Morris-Nunn + Associates presented his design for a heritage-listed church hall that had undergone a residential conversion in the 1980s. In working to the owners' brief of creating a contemporary space, the design process was not without difficulty, with rising damp a critical issue. Working closely

with Heritage Tasmania's advisors, acceptable solutions were reached which resulted in heritage conservation sitting alongside the architect's vision and the owners' wishes.

The seminars were very well received and the design examples highlighted how opportunities and many riches can be coaxed out of our built heritage with the further bonus of environmentally sustainable practice that comes from the intelligent transformation and reuse of existing buildings.

Goalposts, wickets and tall tales

The Heritage Council hosted a light-hearted panel discussion, 'Goalposts, wickets and tall tales' at Hobart's heritage-listed Playhouse Theatre with support from ABC 936 Hobart as part of the Tasmanian Heritage Festival.

A lively panel comprising: The Collectors Adrian Franklin; University of Tasmania lecturer Peter Hay; Geelong Football Club Communications Manager, Warwick Hadfield; and, ABC 936 Hobart's Peter Gee, shared plenty of tall sporting tales under the careful moderation of ABC 936 Hobart's Tim Cox.

The speakers discussed the role of football and cricket in our local Tasmanian communities. In particular, the role sport plays in building communities and keeping them together, and the demise of local sport in the face of televised sporting events and the resulting impact on small communities.

From acknowledgement of the beauty of heritage sporting grandstands, to some tales of the panellists' own sporting escapades to a thoughtful chat about the



meaning of sport to communities, this was a thought-provoking and entertaining event that linked heritage to place and community.

The discussion was subsequently broadcast around Tasmania on ABC 936 Hobart and ABC Northern Tasmania on ANZAC Day.

Audited Financial Statements



STATEMENT BY PRINCIPAL OFFICER

The financial statements are in agreement with the relevant accounts and records, so as to present fairly the financial transactions for the year ended 30 June 2008.

At the date of signing I am not aware of any circumstances which would render the particulars included in the financial statements misleading or inaccurate.

Michael Lynch

Chairperson

Tasmanian Heritage Council

6 October 2008

STATEMENT OF ASSETS AND LIABILITIES FOR THE YEAR ENDED 30 JUNE 2008

	Notes	2007-08	2006-07
ASSETS			
Cash			
Balances held within the Department of Environment, Parks, Heritage and the Arts operating account was as follows:		\$261,099	\$271,153
Loans	3	\$142,800	\$134,640
Total Assets		\$403,899	\$405,793
LIABILITIES			
Employee Entitlements	4	\$0	\$0

INCOME AND EXPENDITURE FOR THE YEAR ENDED 30 JUNE 2008

	Notes	2007-08	2006-07
Tasmanian Heritage Council inclusive of the Heritage Fund			
	5		
Balance carried forward		\$271,153	\$511,377
Adjustment for prior year Search Fees balance		\$0	-\$60,276
Adjusted Balance carried forward		\$271,153	\$451,101
Add Income			
Consolidated Fund contribution		\$151,268	\$119,541
Revenue received - interest		\$7,896	\$13,754
Total Income		\$159,164	\$133,295
Less Expenditure			
Salaries, fees and on-costs		\$106,435	\$76,387
Travel and transport		\$22,082	\$23,121
Other operating costs		\$22,752	\$20,033
Grants and transfer payments	6	\$17,950	\$295,702
Total Expenditure		\$169,219	\$415,243
Add			
Transfer Relating to National Trust Loan	3	\$0	\$102,000
End of Year Balance		\$261,099	\$271,153
Heritage Fund Only			
Balance carried forward		\$271,153	\$511,377
Adjustment for prior year Search Fee balance		\$0	-\$60,276
Adjusted carried forward balance		\$271,153	\$451,101
Add			
Income		\$7,896	\$13,754
Transfer Relating to National Trust Loan	3	\$0	\$102,000
Less			
Expenditure	6	\$17,950	\$295,702
End of Year Balance		\$261,099	\$271,153

Notes to and forming part of the Financial Statements

1. The Council is not a reporting entity because in the opinion of the Council there are unlikely to exist users of the financial report who are unable to command the preparation of reports tailored so as to satisfy specifically all of their information needs. Accordingly, this special purpose financial report has been prepared to satisfy the requirements of the Historic Cultural Heritage Act 1995. The special purpose financial report of the Tasmanian Heritage Council has been prepared in accordance with the cash basis of accounting with specific components of financial position disclosed.
2. The Tasmanian Heritage Council is established as a statutory body supported by the Department of Environment, Parks, Heritage and the Arts, through Heritage Tasmania. The Council's finances are conducted through the Department's Finance system.
3. The original capital amount of the loan to the National Trust was transferred out of the Heritage Fund in 2006-07 by the Department of Environment, Parks, Heritage and the Arts. However the loan is still outstanding and remains as an asset in the accounts of the Tasmanian Heritage Council.
4. There is no liability for employee entitlement in respect of operations, which are the responsibility of the Tasmanian Heritage Council.
5. The income and expenditure through the Tasmanian Heritage Council includes the Heritage Conservation Funding Program as well as the recurrent operations of the Tasmanian Heritage Council which is supported by Government funding.
6. The decrease in expenditure against the Heritage Fund since 2006-07 reflects the gradual expenditure of funds allocated as grants in recent financial years.

Appendix A – Tasmanian Heritage Council - Delegation Register (2007-2008)

TITLE & SECTION OF LEGISLATION	DELEGATION GIVEN, CONDITIONS, RESTRICTIONS & REPORTING REQUIREMENTS
<p>Heritage Fund Part 2, Section 9 Part 3, Section 13 <i>Historic Cultural Heritage Act 1995</i></p>	<p>To the person for the time being holding or occupying the position of Chairperson of the Heritage Council its power to discharge its duty to apply money in the Heritage Fund for the purposes specified in S.13 to a maximum amount of \$10,000 in any single transaction.</p> <p>Powers exercised under this Instrument of Delegation are to be reported to the Tasmanian Heritage Council.</p>
<p>Heritage Fund Part 2, Section 9 Part 3, Section 13 <i>Historic Cultural Heritage Act 1995</i></p>	<p>To the person for the time being holding or occupying the position of Manager of Heritage Tasmania its power to discharge its duty to apply money in the Heritage Fund for the purposes specified in S.13 to a maximum amount of \$10,000 in any single transaction.</p> <p>Powers exercised under this Instrument of Delegation are to be reported to the Tasmanian Heritage Council.</p>
<p>Entry in Heritage Register Part 2, Section 9 Part 4, Sections 17, 18(1) (2)(3) and (5) <i>Historic Cultural Heritage Act 1995</i></p>	<p>To the person for the time being holding or occupying the position of Chairperson of the Heritage Council its: power to decide to enter a place in the Tasmanian Heritage Register on a provisional basis pursuant to S.17; its power to invite written submissions and to provisionally enter a place in the Heritage Register pursuant to S.18(1) and (2); and its power to discharge its duties pursuant to S.18(3) and (5) of the Act.</p> <p>Powers exercised under this Instrument of Delegation are to be reported to the Tasmanian Heritage Council.</p>
<p>Entry in Heritage Register Part 2, Section 9 Part 4, Sections 17, 18(1) (2)(3) and (5) <i>Historic Cultural Heritage Act 1995</i></p>	<p>To the person for the time being holding or occupying the position of Chairperson of the Registration Committee of the Heritage Council its: power to decide to enter a place in the Tasmanian Heritage Register on a provisional basis pursuant to S.17; its power to invite written submissions and to provisionally enter a place in the Heritage Register pursuant to S.18(1) and (2); and its power to discharge its duties pursuant to S.18(3) and (5) of the Act.</p> <p>Powers exercised under this Instrument of Delegation are to be reported to the Tasmanian Heritage Council.</p>
<p>Amendment of Entry in Heritage Register Part 2, Section 9 Part 12, Section 94 <i>Historic Cultural Heritage Act 1995</i></p>	<p>To the Chairperson of the Registration Committee its power to decide to amend an entry in the Tasmanian Heritage Register pursuant to S.94; where the owner of a place subject to the proposed amendment has confirmed verbally or in writing that they either support the proposed amendment or do not object to the amendment being made; and if a response is not received within four weeks of the notification being issued the Chairperson may determine the outcome.</p>

TITLE & SECTION OF LEGISLATION	DELEGATION GIVEN, CONDITIONS, RESTRICTIONS & REPORTING REQUIREMENTS
<p>Shipwrecks</p> <p>Part 2, Section 9</p> <p>Part 9, Sections 65, 66(1), 69, 70</p> <p><i>Historic Cultural Heritage Act 1995</i></p>	<p>To the person for the time being holding or occupying the position of Chairperson of the Heritage Council, or in the absence of that Chairperson, to the person for the time being holding or occupying the position of Chairperson of the Registration Committee of the Heritage Council its powers to: enter a shipwreck in the Heritage Register pursuant to S.65; to grant or refuse to grant an application for approval to undertake activities of a kind referred to in S.66(1) pursuant to S.67; to declare a shipwreck to be a protected zone pursuant to S.69; and to grant or refuse to grant an application for approval to enter a protected zone pursuant to S.70 of the Act.</p> <p>Powers exercised under this Instrument of Delegation are to be reported to the Tasmanian Heritage Council.</p>
<p>Stopwork Order</p> <p>Part 2, Section 9</p> <p>Part 8, Sections 57(1), 57(3),(5)(a), (b)</p> <p><i>Historic Cultural Heritage Act 1995</i></p>	<p>To the person for the time being holding or occupying the position of Chairperson of the Heritage Council, or in the absence of that Chairperson, to the person for the time being holding or occupying the position of the Chairperson of the Works Application Assessment Committee of the Heritage Council, its power to: make a Stopwork order pursuant to S.57(1); its power to discharge its duties under S.57(3) and (5)(a); and its power to act pursuant to S.57(5)(b).</p> <p>Powers exercised under this Instrument of Delegation are to be reported to the Tasmanian Heritage Council.</p>
<p>Take/Stop Action</p> <p>Part 2, Section 9</p> <p>Part 8, Section 60</p> <p><i>Historic Cultural Heritage Act 1995</i></p>	<p>To the person for the time being holding or occupying the position of Chairperson of the Heritage Council, or in the absence of that Chairperson, to the person for the time being holding or occupying the position of Chairperson of the Works Application Assessment Committee of the Heritage Council, its power to serve a Notice to take or stop action pursuant to S.60 of the Act.</p> <p>Powers exercised under this Instrument of Delegation are to be reported to the Tasmanian Heritage Council.</p>
<p>Works Application</p> <p>Part 2, Section 9</p> <p>Part 6, Section 39</p> <p><i>Historic Cultural Heritage Act 1995</i></p>	<p>To the Works Application Assessment Committee of the Heritage Council, its powers to approve or refuse to approve works applications pursuant to S.39 of the Act where proposed work is not for total or substantial demolition of significant fabric; where the place is not considered to be of high public interest (defined by media coverage, political representation, significant number of representations or a high profile); or where the work is not considered to be of a complex, sensitive or contentious nature.</p> <p>An exercise of power confined by this Instrument of Delegation is to be reported to the Tasmanian Heritage Council as soon as practicable following its exercise.</p>
<p>Notification of Works Decision</p> <p>Part 2, Section 9</p> <p>Part 6, Sections 40</p> <p><i>Historic Cultural Heritage Act 1995</i></p>	<p>To the person for the time being holding or occupying the position of Chairperson of the Works Application Assessment Committee of the Heritage Council, its power to discharge its duty to notify the planning authority of any decision to approve or refuse to approve a Works Application, or any condition or restriction imposed on the approval of a Works Application pursuant to S.40 of the Act.</p> <p>Powers exercised under this Instrument of Delegation are to be reported to the Tasmanian Heritage Council.</p>

TITLE & SECTION OF LEGISLATION	DELEGATION GIVEN, CONDITIONS, RESTRICTIONS & REPORTING REQUIREMENTS
<p>Extension of Time - Objection</p> <p>Part 2, Section 9</p> <p>Part 4, Section 19(2)(b)(ii)</p> <p><i>Historic Cultural Heritage Act 1995</i></p>	<p>To the person for the time being holding or occupying the position of Chairperson of the Heritage Council its power under S.19(2)(b)(ii) to allow any further period of time for a person to lodge with the Heritage Council an objection to the Heritage Council's intention to enter a place in the Heritage Register on a permanent basis.</p>
<p>Extension of Time - Submission</p> <p>Part 2, Section 9</p> <p>Part 4, Section 20(2)(b)</p> <p><i>Historic Cultural Heritage Act 1995</i></p>	<p>To the person for the time being holding or occupying the position of Chairperson of the Heritage Council its power under S.20(2)(b) to allow any further period of time for a person to lodge with the Heritage Council a submission in relation to the Heritage Council's intention to enter a place in the Heritage Register on a permanent basis.</p>
<p>Signing Certificates of Affected Place</p> <p>Part II, Section 88</p> <p><i>Historic Cultural Heritage Act 1995</i></p> <p>Section 21A</p> <p><i>Acts Interpretation Act 1931</i></p>	<p>Any person for the time being holding or acting in the position of Heritage Consultant, Heritage Tasmania, or the position of Manager, Heritage Tasmania, to exercise the power conferred upon the Chairperson of the Heritage Council to sign certificates under Part II of the <i>Historic Cultural Heritage Act 1995</i> for the purposes of S.88 of that Act, at any time when, for any reason, the holder of that office is unable to exercise such power, or that office is vacant.</p>

Appendix B List of publications and policies

Brochures

Information for Property Owners

Cultural Landscapes: Tasmania

Understanding Historic Heritage

Researching Historic Places

Brochure outlining practice notes

Design guidelines

York Town Historic Settlement Site

Cascades Female Factory

Cornelian Bay Boathouses

Lettes Bay Village

Practice Notes

Practice Note No 2: Archaeological requirements

Practice Note No 3: Procedure for Extant Recording of a Heritage Place

Practice Note No 4: Procedure for Emergency Works

Practice Note No 5: Protocol for Sale of Crown Owned Heritage Properties

Practice Note No 6: Signs (and hoarding) on Sites in the Tasmanian Heritage Register

Practice Note No 7: Moveable Heritage

Practice Note No 8: Guidelines for Reconstruction of Timber Bridges

Practice Note No 9: Guidelines for Conservation of Steam Locomotives

Practice Note No 10: Guidelines for Demolition of a Heritage Listed Structure

Practice Note No 11: The Heritage Values of Cemeteries

Practice Note No 12: Guidelines for the Conservation of Stained Glass

Practice Note No 13: The Approval Process for Historic Plantings

Practice Note No 14: The Long-term Maintenance of Historic Plantings

Practice Note No 15: Stained and Leadlight Glass: Guidelines to Conservation

Web-based products

It's your Heritage, education package

Other

Heritage e-bulletin, published monthly

Six postcards of heritage sites



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